

"Le Tournoi",

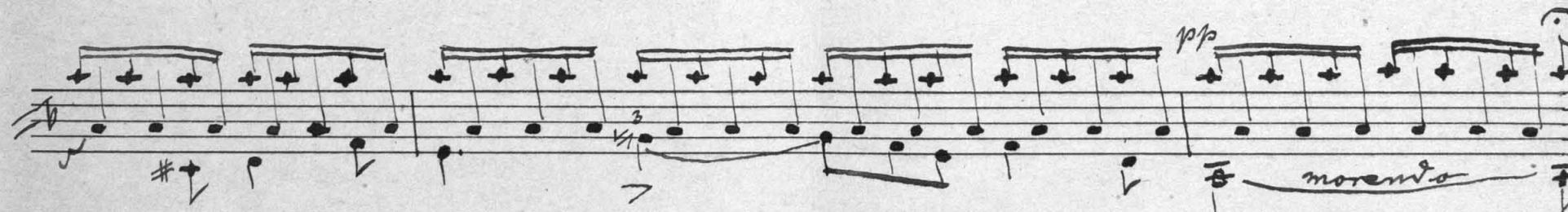
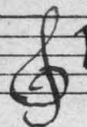
Nap. Coste op. 15

Fantaisie Chevaleresque,

H. Berlioz gewidmet

Introduction

Larghetto



2

all. - maestoso.

7 f

p Harm.

Harm. VII IX XII

cresc.

Harmon. IX XII XII

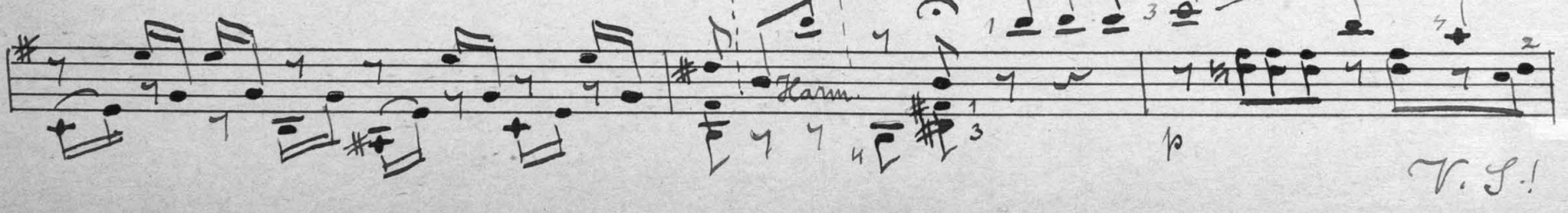
Harm. VII III XII VII XII p

cresc. XII VII

p

sf mf

p



This is a handwritten musical score on ten staves. The notation is complex, featuring many accidentals (sharps, naturals, and flats), slurs, and various note values. The key signature is one sharp (F#). The score includes several performance markings: *8p* (piano) appears on the fourth, sixth, and seventh staves; *rall.* (rallentando) is written on the fourth staff; *Harm.* (harmonic) is written above the fifth, sixth, and seventh staves; *espress.* (espressivo) is written above the eighth staff; and *f* (forte) is written below the ninth staff. The notation includes many beamed notes, triplets, and rests, suggesting a fast and technically demanding piece. The handwriting is fluid and characteristic of a composer's sketch or a working draft.

ad libitum

con fuoco

a tempo

Harm.

Harm.

p

p2

resc.

V. S.!

This is a handwritten musical score for a piece by Louis Orcel. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *p* (piano), *cresc.* (crescendo), and *a piacere* (ad libitum) are present. There are also performance instructions like *stretto* and *cresc.* written in the right margin. The score is a single melodic line with a bass line, typical of a piano or guitar arrangement. The handwriting is clear and professional, suggesting it was written by the composer or a skilled arranger.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *cresc.* (crescendo), and *espress.* (espressivo). The notation is dense and includes various musical symbols such as slurs, ties, and fingerings.

V. G.!

Handwritten musical score for guitar, featuring six staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score includes the following markings:

- accel.* (accelerando) above the second staff.
- riten.* (ritardando) above the first staff.
- D Saita* (D Saita) written below the fifth staff, with a dashed line and a sequence of numbers: 2 1 2 1 2 1.
- Rehearsal marks (double bar lines) are present at the end of the second, fourth, and sixth staves.
- Octave markings (8) are used below the first, second, and sixth staves.
- Trills and grace notes are indicated with wavy lines and small notes.
- Accents and slurs are used throughout the notation.